

RIVERS AND CULTURES
AN EVENING OF PERFORMANCE & FILM
Monday, Grand Ballroom, 7:30 – 10:15pm



7:30 - Eaux de Trois (Waters of Three)

Al Steinman, Sookkyung Cho, Hannah Seidel, Hong-Yi Mo,
Jeremy Crosmer, & the Grand Valley State University Dance Company

A live performance presenting the history of water use in the Great Lakes over the past 12,000 years. The first movement of a six-movement performance to be premiered in October 2018.



7:45 - Mapping the River

Sara Adlerstein-Gonzalez, Evan Chambers, Jessica Fogel, Keith Taylor

A multimedia performance about the cycle of water and the relationship of culture and water told using the Huron River as a model.



8:15 - While the River Sings

Sammy Matsaw, He-Myong Woo

Young indigenous peoples return to homelands along the Middle Fork Salmon River, a sacred ancestral waterway imbued with cultural meaning.



8:40 - Upriver – A Watershed Film

Jeremy Monroe and David Herasimtschuk, Freshwaters Illustrated

Explores one of the most active river conservation movements in the U. S. and the people from all walks of life who are coming together to revive the health of a large Northwest river system.



9:45 – Bagmati

Alberto Rey

A documentary about the history and life along the Bagmati River, Nepal's most sacred, yet most polluted river.